

PHD thesis completed in 2021 through Whiti o Rehua School of Art, College of Creative Arts Toi Rauwharangi, Massey University, Wellington.

Supervisors: Prof Heather Galbraith. Contemporary art curator and writer. Associate Professor, CoCA, Massey University. Dr. Martin Patrick. Art critic, historian, writer. Author of *Across the Art/Life Divide: Performance, Subjectivity and Social Practice*. Lecturer, CoCA, Massey University. Dr Huhana Smith. Visual artist and curator. Head of School, CoCA, Massey University.

Thesis title: *Between Elsewhere and Away: Small Acts of Cohabitation*: Engaging the languages of visual representation, experiential affect and participatory practice to facilitate a fundamental reimagining of human/ nonhuman interrelationship that eschews Cartesian and Humanist models of co-existence with 'nature'.

#### COLLABORATIVE RESEARCH PROJECTS

- 2020 ALTERNATIVE REALITY HUT. A dispersed interactive event responding to Covid-19 level IV lockdown in Aotearoa New Zealand.
- 2018 ...IF YOU KNEW ME. Curated for DEMO Exhibition Space, Auckland  
THE BATHHOUSE. An interactive outdoor dwelling space created for SPLORE Music and Arts Festival, Tapakakanga Reserve, 23-27 February 2018
- 2017 SHELTER. A collaborative project with Chris Berthelsen and Xin Cheng for TEMP: A Force That Won't Cool Down at Corban Estate, Auckland.
- 2013 PUT UP YOUR DUKES!  
Part One: Blue Oyster Art Project Space, Dunedin. Part Two: Pearce Gallery, Auckland.  
Associated Publication: Put Up Your Dukes! Sorensen J, Amodeo G.

#### SOLO EXHIBITIONS AND RESEARCH PROJECTS

- 2020 I SEE YOU SEE ME SEE YOU. PhD examination event, the Domestic Hub, Owairaka, Auckland  
ALTERNATIVE REALITY HUT, online exhibition at Form Gallery, Whitecliffe.  
THANKING THE BIRDS AND THE BEES, THE VINES AND THE TREES. Domestic Hub, Owairaka, Auckland
- 2019 TO DREAM WHILE WAKING (WILDERNESS OF THINGS) Interactive installation at the 2019 Art Association of Australia & New Zealand (AAANZ) conference *Ngā Tūtaki -Encounter/s: Agency, Embodiment, Exchange, Ecologies*  
I DON'T KNOW IF THE WATER KNOWS HOW SHE WILL MAKE HER WAY TO THE SEA.  
Installation for *Grounding Story: 7<sup>th</sup> Biennial Conference of the Association for the Study of Literature, Environment and Culture, Australia and New Zealand.*
- 2018 – CONVERSATION PIT:  
2019 COMFORT HOTEL CONVERSATION PIT  
DOMESTIC HUB CONVERSATION PIT. June – October 2018  
RM CONVERSATION PIT. RM Archive Residency Project: November 2018 - February 2019.
- 2018 I DON'T KNOW... Immersive video installation, MAYONEZ, Auckland
- 2017 SIGNIFICANT OTHERS Part II Main Gallery, Whangarei Art Museum.  
SIGNIFICANT OTHERS, Pah Homestead, Auckland  
PEARCE GALLERY RESEARCH FELLOW, Whitecliffe, 20 May – 4 June 2017
- 2016 PERFECT WORLD, Whitespace, Auckland

#### PUBLIC LECTURES AND CONFERENCE PRESENTATIONS

- 2012 *Creative Practice at/and the In-Betweens*. Wintec Research Symposium 2021, Hamilton.
- 2019 *Grounding Story*: 7<sup>th</sup> Biennial Conference of the Association for the Study of Literature, Environment and Culture, Australia and New Zealand. Presentation of an interactive installation and associated research paper. University of New England, NSW Australia

#### ACADEMIC PROFILE

2002 – Present: Lecturer in Fine Arts, Whitecliffe

Role includes: Writing and developing undergraduate course content, Studio and contextual lecturing and supervision, overseeing student wellbeing and progression.

2012-2016: Programme Director, Pearce Gallery. Initiating and developing a research based curatorial programme for Whitecliffe's onsite gallery. Curating Gallery Research Project Programme, Mentoring student exhibitions.

Artist's Alliance Mentoring Program.

Working with Artist's Alliance to mentor a selected recent graduate for one year: 2016 Rozana Lee, 2012 Claudia Jowett

#### QUALIFICATIONS

- 2021 PhD completed, to be conferred in 2022. Whiti o Rehua School of Art, College of Creative Arts Toi Rauwharangi, Massey University
- 2002 MFA Elam School of Fine Arts University of Auckland. First Class Honours)
- 1995 PG Dip FA Elam School of Fine Arts University of Auckland
- 1991 BFA University of New South Wales College of Fine Arts, Sydney, Australia